



Courses	Level of studies	SEMESTER	Number of hours taught	Number of ECTS delivered	Synopsis
Ethnographic research methods	Master academic studies	1 - Fall Semester	24	2,5	This course introduces students to the research methods required to undertake ethnographic fieldwork in the context of an anthropology of corporeal practices. It examines both specific methods and the theoretical rationale underpinning the choice of method in the field. Students will explore issues addressed in the classroom by undertaking a small ethnographic study which uses traditional research methods including observational and interview techniques.
Anthropological Analyses of Dance	Master academic studies	1 - Fall Semester	30	10	This course provides an in-depth examination of the various epistemological and theoretical questions which have informed the development of the analysis of dance from an anthropological perspective. Students will be introduced to these questions in relation to the emergence of the Anthropology of Dance. Furthermore, the theoretical perspectives under examination will be situated in relation to fields or cultural contexts in which they were developed or to which they have been applied by the introduction of various case studies drawn from across the globe.
Ethnographic Research Methods: Fieldwork, Interview and other techniques	Master academic studies	1 - Fall Semester	24	5	This course introduces students to the research methods required to study dance as culturally constructed movement in the field, and to the theoretical rationale underpinning the choice of method. Students will learn traditional ethnographic research methods including observational and interview techniques, and be introduced to methods which are specifically designed to access the cognitive dimensions of human action including dance and related systems of structured movement including ritual, the martial arts and so on.
Critical Perspectives on Intangible Cultural Heritage	Master academic studies	1 - Fall Semester	48	15	This 2-week intensive course held annually in March aims to explore the notion of dance as intangible cultural heritage (ICH). Critical issues surrounding this perspective will be examined in relation to UNESCO's initiatives to construct an international framework for the safeguarding of ICH. Local conceptions and strategies will be investigated in diverse cultural and sociopolitical contexts.
Research Method	Master academic studies	2 - Spring Semester	10	3	The aim of this course is to make students elaborate their own protocols based on the literature's needs, to test the validity of physical tests among several populations (pathological, different ages, etc) or their reproducibility.
Transmitting Dance as Embodied Culture, Knowledge and Experience	Master academic studies	2 - Spring Semester	24	5	Transmission being one of the keys to the safeguarding of intangible cultural heritage, this course aims to question how dance may be transmitted when it is considered as embodied culture, knowledge and practice, and not as a formal structure to be reproduced. It shall also explore the modalities of dance transmission in diverse social and cultural contexts.