



Courses	Level of studies	SEMESTER	Number of hours taught	Number of ECTS delivered	Synopsis
Arts du spectacle pays anglophone	Master academic studies	1 - Fall semester	20	3	The programme entails work on all four skills (listening, reading, speaking and writing) with an emphasis on oral expression. We will look at current cultural events and work on themes linked to the cultural scene in the UK (and US).
Institutions politiques et culturelle monde anglophone	Master academic studies	1 - Fall semester	10	3	This course focuses on the development of students' knowledge of the functioning of cultural institutions in English-speaking countries.
Anglais de spécialité : Culture touristique et artistique	Master academic studies	2 - Spring Semester	24	3	Une introduction au secteur tourisme en France et à l'étranger avec un focus sur le patrimoine culturel, notamment des sites UNESCO.
Performing arts américains et anglais	Master academic studies	2 - Spring Semester	20	3	Performing Arts (dance, theatre). American and British (16th - 21st Century.)
Récit de voyage (Travel writing)	Master academic studies	2 - Spring Semester	24	3	This course introduces students to literatures of travel produced by English-speaking travellers through time and different places. Study will focus on a selection of texts by both male and female writers of real or fictional journeys. Our aim is to better understand the contexts and impacts of this literary form and the light it sheds on our understanding our relationship to the world.
Analyse du cinéma hollywoodien classique	Master academic studies	2 - Spring Semester	10	3	This course will focus on the global development of the director's style as well as on specific examples so as to illustrate the use of recurring narrative devices to implement a strategy of suspense. These narrative devices shall be examined comparatively with reference to the style and the innovations peculiar to Hitchcock.